

川口市立舟戸小学校校歌

作詞 舟戸っ子

作曲 長谷川 葵

Piano introduction in 4/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by eighth notes, and includes a dynamic marking of *f* (forte).

5

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: かぜず さきわやかながくえんのむひ

8

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time, key of B-flat major. The lyrics are: ねのひまわりげんきのしるし のびのび
め たつよさにまなんだゆうき しぜんあ

11

そだちる きずなん ふかめよう みんな
ふれる じま のぼこ う

14

な たのしく かがや く え が お われ
すす ん で ま な ぶ ちい

18

ら のほ—こ—り ふな と しょうがつ こう み
き のほ—こ—り

22

|2.

と しょうがつ こう

26

そら はれわたる ふじやまに こ

30

こ ろたかぶる ふなとのみらい ひとり ひとりが やさ

4 34

し さつ た え みん な ー た の し く し あ

This system contains measures 34 through 37. The vocal line is in a treble clef with a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady bass line.

38

わ せ ー か た る みん な の ほ ー こ ー り ふ な

This system contains measures 38 through 41. The vocal line continues with the lyrics. The piano accompaniment features more complex rhythmic patterns, including some triplets and sixteenth-note runs.

42

と し ょ う が つ こ う

This system contains measures 42 through 44. The vocal line has a few rests. The piano accompaniment continues with a consistent rhythmic accompaniment.

45

This system contains measures 45 through 47. The vocal line has several rests. The piano accompaniment concludes the piece with a final cadence.